

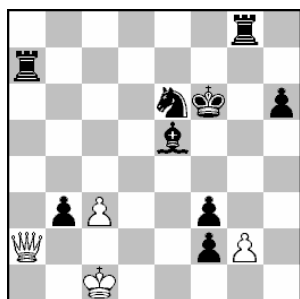
## 20 Memorial Tourney Z. Birnov 2009-2010 Helpmate in two AWARD

44 h#2s diagrams with author's names I was received by the Director of the tourney. The general level of the compositions is high. I excluded from the award the following problems because of cook: no.38 N. Mironenko 1.ab3 Sb4 2.Db2+ Lb2:# etc; no.39 N. Mironenko b) 1.ef2 Lf3+ 2.Kf5: Se7# etc; and anticipations: no.19 Z. Labai anticipated by V. Syzonenko *Mat* 1977 (App. II.); no.43 Vasily Medincev self-anticipated by V. Medincev *Suomen Tehtanievikat* 2002 (App.III); no.44 Vadim Vinokurov I.Soroka & Roman Fedorovich & Evgeny Gavrilov *Biuletyn PZOSz* 1986 (App.IV.).

I propose the following ranking:

**1<sup>st</sup> Prize – no.17 C. Jonsson & C.Feather & R.Wiehagen:** A difficult task of 6<sup>th</sup> fold twin creation with moving of the WPg2 along the diagonal h1-h8 and 7 different mates by WDa2. All black and white moves are different. a) 1.Kf5 Df2: 2.Ke4 Df3:#; b) 1.Kg5 Da4 2.Lf6 Dg4#; c) 1.Kg6 Da5 2.Lg7 Df5#; d) 1.Tg5 Da6 2.Tag7 De6:#; e) 1.Ke7 Da7:+ 2.Kd8 Dd7#; f) 1.Kg7 Dd2 2.Kh8 Dh6#; g) 1.Ld6 Df3 2.Ke5 Dae2#.

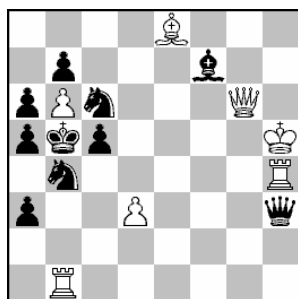
**1. Pr. no.17**



h#2 4+9

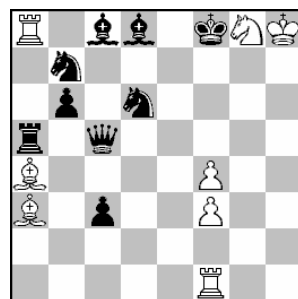
- b) Pg2→f3; c) Pg2→e4  
d) Pg2→d5; e) Pg2→c6  
f) Pg2→b7; g) Pg2→a8D

**2. Pr. no.41**



h#2 2.1.1.1. 7+10

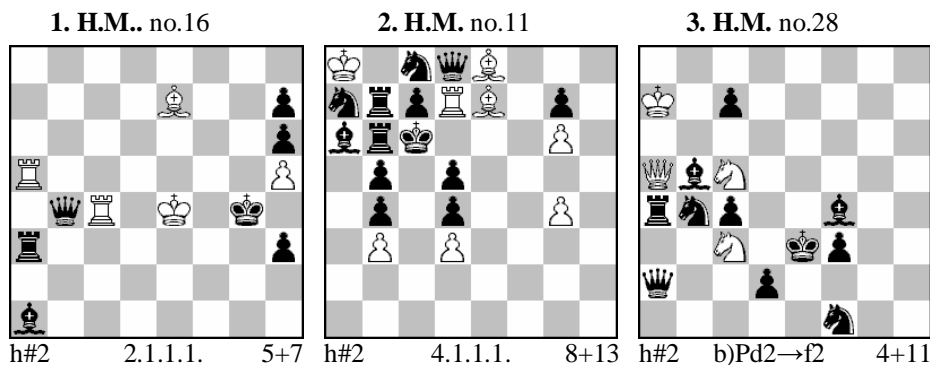
**3. Pr. no.27**



h#2 4.1.1.1. 8+9

**2<sup>nd</sup> Prize – no.41 Viktor Chepizny:** Complex strategical combination of black transferred pin with black indirect self-unpin, sacrifice of the white unpinned for square vacation for the black pinning and black delayed sacrifice along the pin line. Well diagonal/orthogonal matched solutions and pin-mate. The thematic complex is not new (A. Frolkin & S. Komarov *2.Pr Spiros Bikos MT*, 1991; App. I ), but here is novel using of two mechanisms with white pinned piece. I. 1.Dd7 Thb4:+ 2.Sb4: Ld7:#; II. 1.Lb3 Dc6:+ 2.Sc6: Tb3:#.

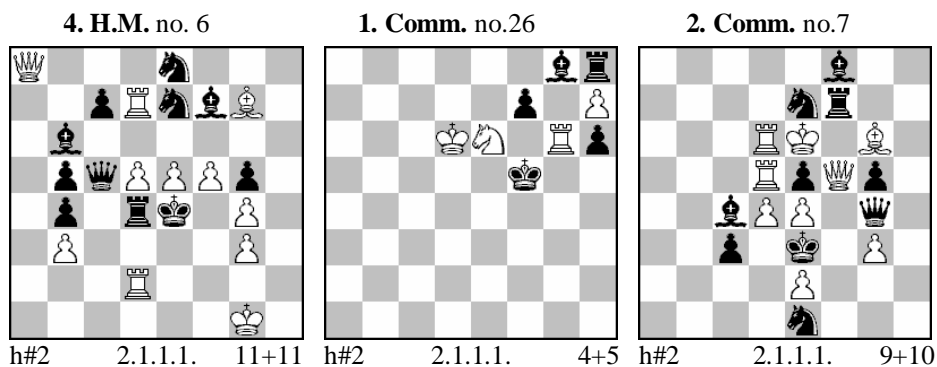
**3<sup>rd</sup> Prize – no.27 Vadim Vinokurov:** A setting of the task of two black half-pin mechanisms with two pairs of white reciprocal moves and four battery pin-mates.  
*I. 1.De5+ fe5 2.Lg4 fg4#; II.1.Se4 fe4 2.Lg5 fg5#; III.1.Lg4 fg4 2.De5+ fe5#; IV. 1.Lg5 fg5 2.Se4 fe4#.*



**1<sup>st</sup> Honourable Mention – no.16 Jorge Lois & Jorge Kapros:** An economical and original Meredith setting of double anti dual unpin of the WTc4 by the BD with doubling of the black lines and Grimshaw interference on c3. *I. 1.Db3 Tc1 (1.- Tc8?) 2.Lc3 Tg1#; 1.Db2 Tc8 (1.- Tc1?) 2.Tc3 Tg8#.*

**2<sup>nd</sup> Honourable Mention – no.11 Michael Barth:** An unusual and original setting of anti-identity thematic complex: the BD alternate captures one of the three white pieces which participates in the battery mate in the first phase. \* *1.- Td8:#; I. 1.Sd6+ Ld8: 2.Sac8 Tc7:#; II. 1.De7: g5 2.Dc5 Td8#; III. 1.Dd7: Lf7 2.De8 Le8:#; IV. 1.De8: Td5: 2.Dd7 Tc5#.*

**3<sup>rd</sup> Honourable Mention – no.28 Evgeny Fomichev:** A nice combination of double indirect unpin of WD with gate-opening and sacrificial square vacation for WD. Complete diagonal/orthogonal harmony between solutions. *a) 1.La6 Sd3 2.cd3 Dc5#; b) 1.Sa6 Se2 2.fe2 Dc3#.*

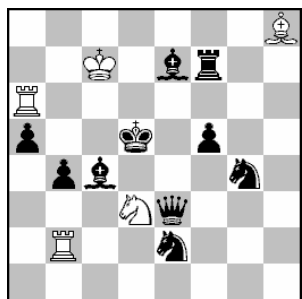


**4<sup>th</sup> Honourable Mention – no.6 Abdelazis Onkoud:** A well known combination of black anticipatory self-pin with black direct self-pin and double pin-mates. A novel is the WD moving in all corners. *I. 1.Sd6 Dh8 2.Kd5: Dh1#; II. 1.Sf6 Da1 2.Ke5: Te2#.*

**1<sup>st</sup> Commendation – no.26 Vladislav Nefyodov:** A nice presentation of Zilahi theme with black two move play in opposite directions (Zalokocky theme) in excellently constructed Meredith position. *I. Kg6: hg8T+ 2.Kh7 Tg7#; II. 1.Lh7: Tg4 2.Lg6 Tf4#.*

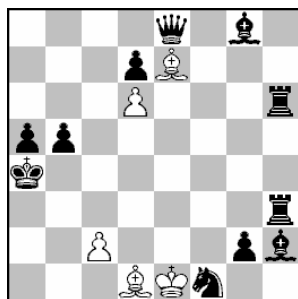
**2<sup>nd</sup> Commendation – no.7 Abdelazis Onkoud:** Setting of Zilahi theme with black anticipatory self-pin, white direct self-unpin and pin-mate in a heavy construction. *I. 1.Sd5: Kf7: 2.Kd4: Df2#; II. 1.Tf5: Kd7 2.Ke4: Te5: #.*

**3. Comm. no.13**



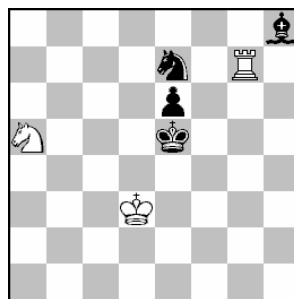
h#2 2.1.1.1. 5+10

**4. Comm. no.4**



h#2 2.1.1.1. 5+11

**5. Comm. No.1**



h#2 2.1.1.1. 3+4

b) Sa5→c8 c) Ke5→e8

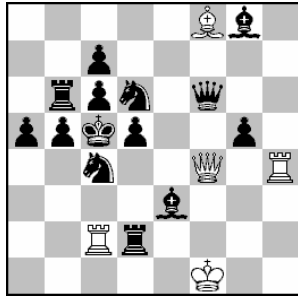
**3<sup>rd</sup> Commendation – no.13 Andreas Schonholzer:** Zilahi and unguard a flight with capture of a white thematic pieces, complex pin and pin-model mates. *I. 1.Dd3: Tc2 2.Kc5 Ta5: #; II. 1.La6: Te2: 2.Ke6 Sf4#.*

**4<sup>th</sup> Commendation – no.4 Andreas Schonholzer:** An interesting setting of the theme from the three-match Macedonia-Russia-Ukraine with nice choice of the W1 move and WP one-two battery mate. *I. 1.Ld6: Ke2 (Kf2?) 2.Lg3 c4#; II. 1.Td6: Kf2 (Ke2?) 2.Te6 c3#.*

**5<sup>th</sup> Commendation – no.1 V.Abrosimov & E. Zarubin:** Six model mates in miniature. The play is simple. a) \*1... Tf7 2.Sd5 Sc4#; 1.Kd6 Ke4 2.Sc6 Sb7#; 1.Sd5 Tf7 2.Lg7 Sc4#; b) 1.Sc6 Tb7 2.Kd5 Tb5#; 1.Sg8 Ke3 2.Sf6 Tg5#; c) 1.Sg6 Sc6 2.Sf8 Te7#; 1.Sc8 Te7+ 2.Kd8 Sc6#.

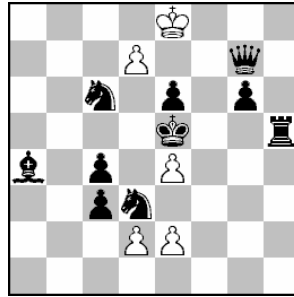
## Appendix:

I. A.Frolkin & S. Komarov  
2.Pr Spiros Bikos MT 1991



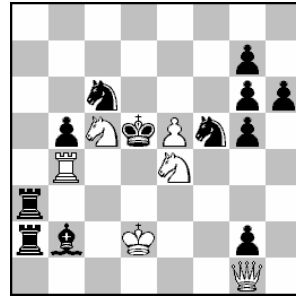
h#2      2.1.1.1.      5+14

II. V. Syzonenko  
Mat 1977



h#2      b) Pg6→g5      7+12  
c) Pd2→f3      d) Pd2→b6

III. Vitaly Medicev  
Suomen Tehtanievikat 2002

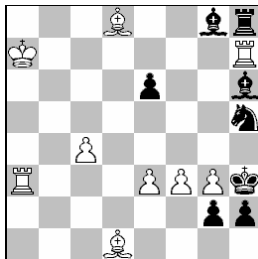


h#2      2.1.1.1.      6+12

**I.** I. 1.Dc3 Dd6: 2.Sd6: Tc3:#; II. 1.De7 Dc4: 2.Sc4: Le7:#

**II.** a) 1.Kf4 d8D 2.Te5! Dd4#; b) 1.Kf6 d8T 2.e5! Td6#; c) 1.Kd4 d8L 2.Sde5 Lb6#; d) 1.Kd6 d8S 2.De5 Sb7#

**III.** I. 1.Sfd4 Sd6 2.Kc5: Tb5#; II. 1.Scd4 Sd3 2.Ke4: Dg2:#.



**IV.** I.Soroka & Roman Fedorovich & Evgeny Gavrilov  
*Biuletyn PZOSz 1986*

h#2      b) Sh5→h4 c) Ka7→e4      9+8

a) 1.Sg3: e4 2.Se4: fe#

b) 1.Sf3: g4 2.Sd4 ed#

c) 1.Le3: f4 2.Lf4: gf#